



# EDWARD TUFTTE'S 'THE VISUAL DISPLAY OF QUANTITATIVE INFORMATION' – GRAPHICAL INTEGRITY

Dr Alexandra Anderson



A step-change in  
quantitative social  
science skills  
Funded by the  
Nuffield Foundation,  
ESRC and HEFCE

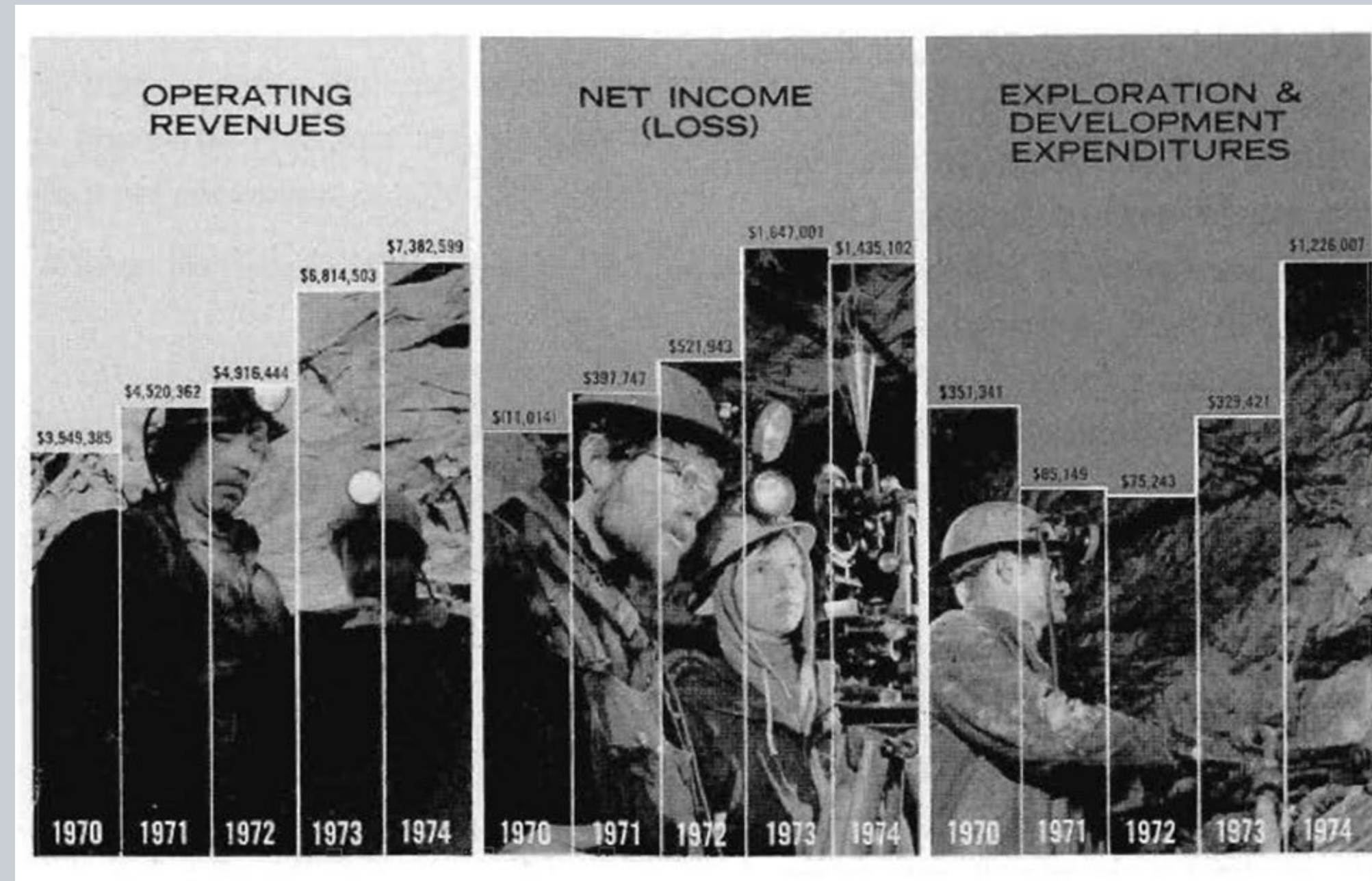


# TUFTE'S PRINCIPLES OF GRAPHICAL INTEGRITY

## The first two

1. The representation of numbers, as physically measured on the surface of the graphic itself, should be directly proportional to the numerical quantities represented.
2. Clear, detailed, and thorough labeling should be used to defeat graphical distortion and ambiguity. Write out explanations of the data on the graphic itself. Label important events in the data.

# FOR EXAMPLE...

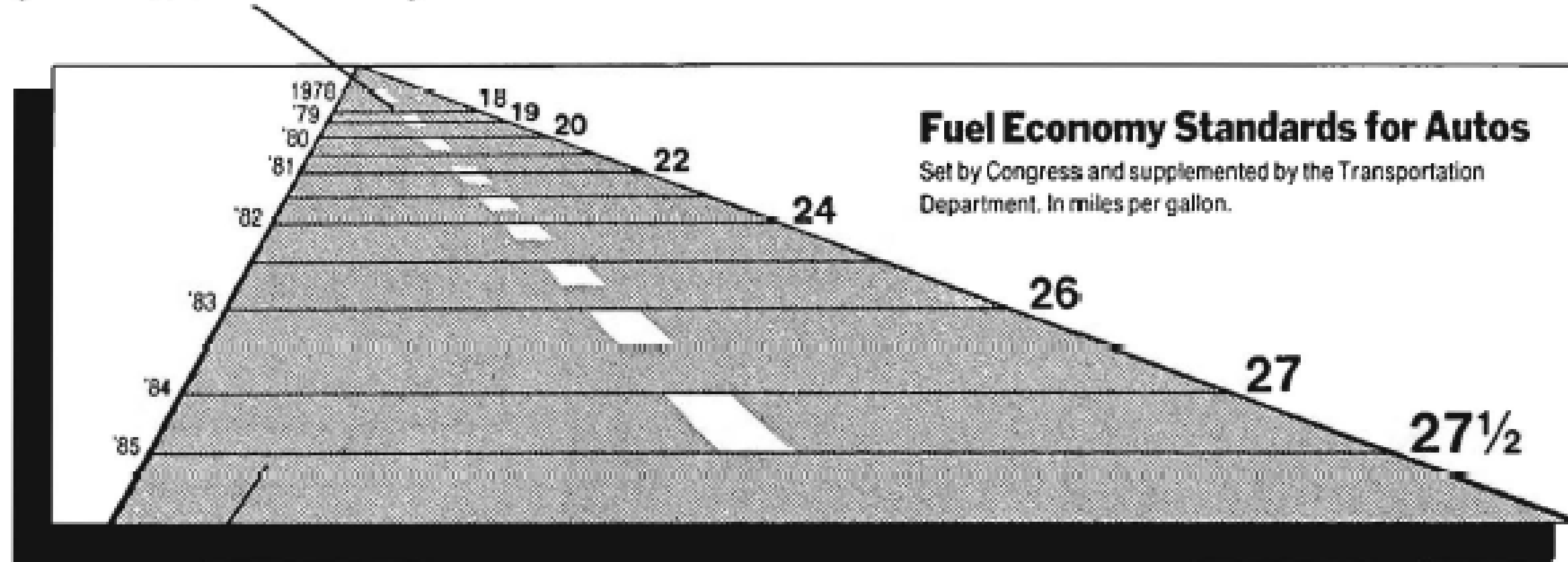


Day Mines, INC. (1974). Annual Report, p. 1 – From Tufte (2007)

# THE LIE FACTOR

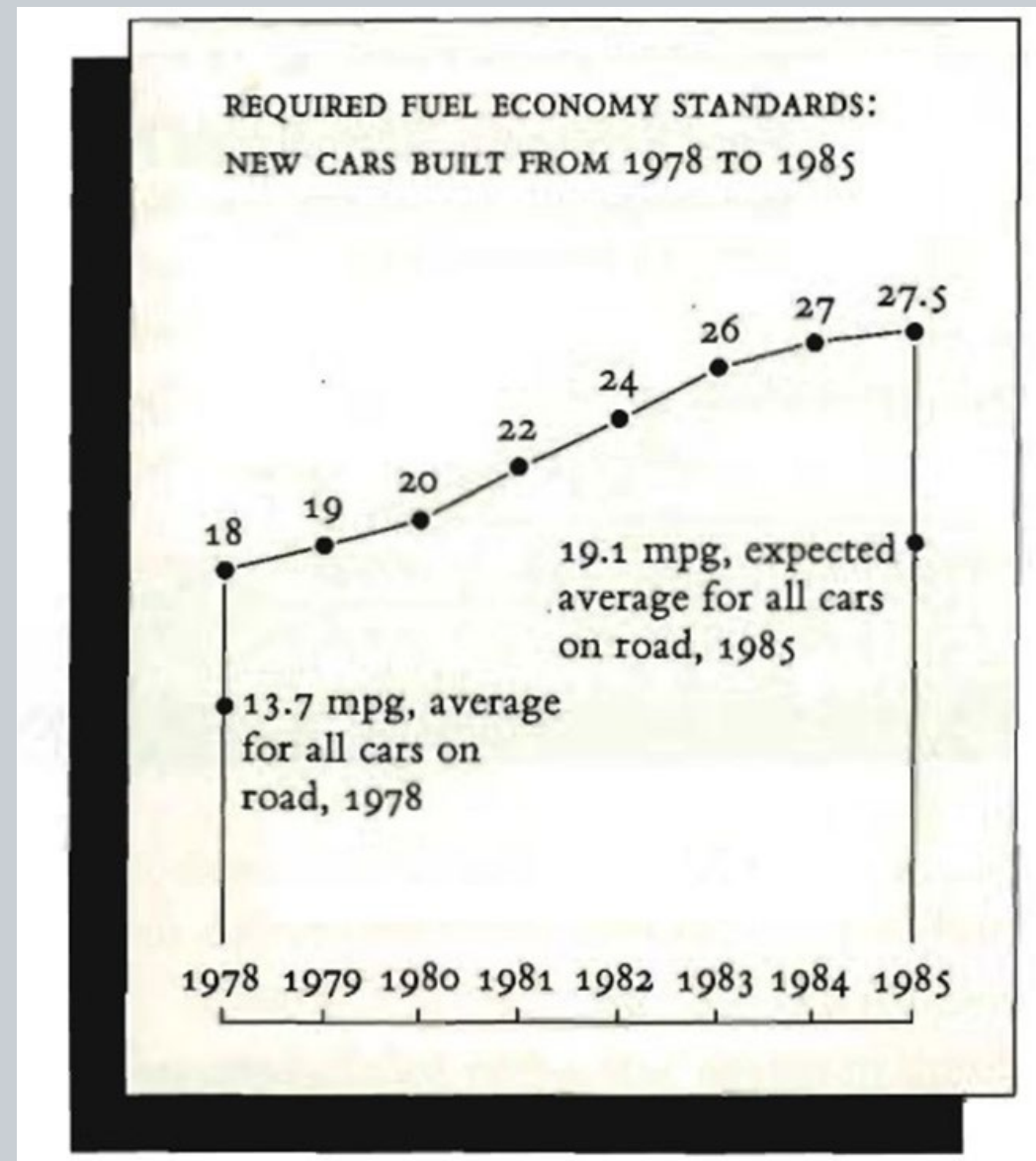
$$\text{Lie Factor} = \frac{\text{size of effect shown in graphic}}{\text{size of effect in data}}$$


This line, representing 18 miles per gallon in 1978, is 0.6 inches long.



This line, representing 27.5 miles per gallon in 1985, is 5.3 inches long.

# INSTEAD... WE HAVE TUFTE'S "NON-LYING" ALTERNATIVE

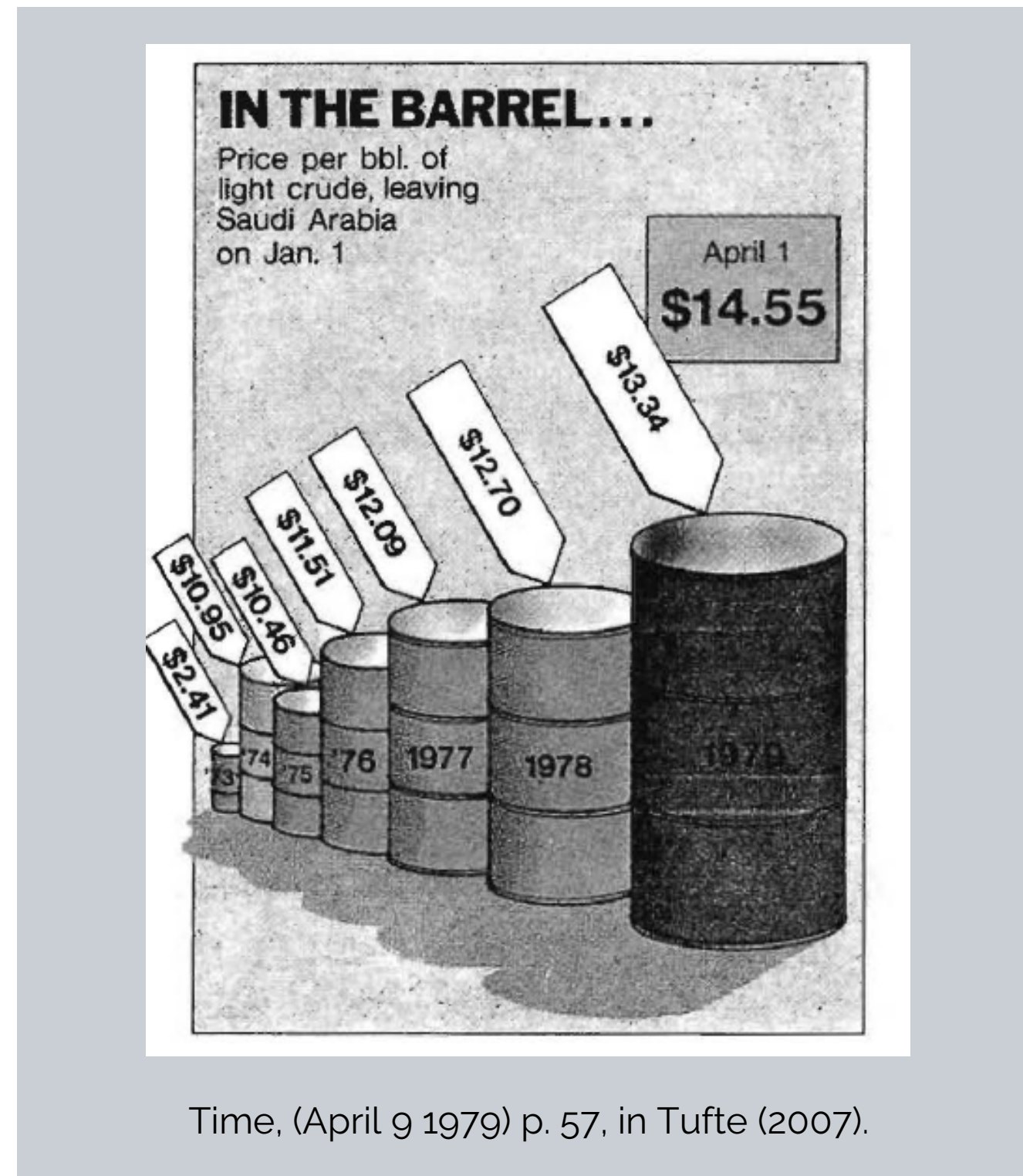





# TUFTE'S PRINCIPLES OF GRAPHICAL INTEGRITY

3) Show data variation, not design variation.

# FOR EXAMPLE...



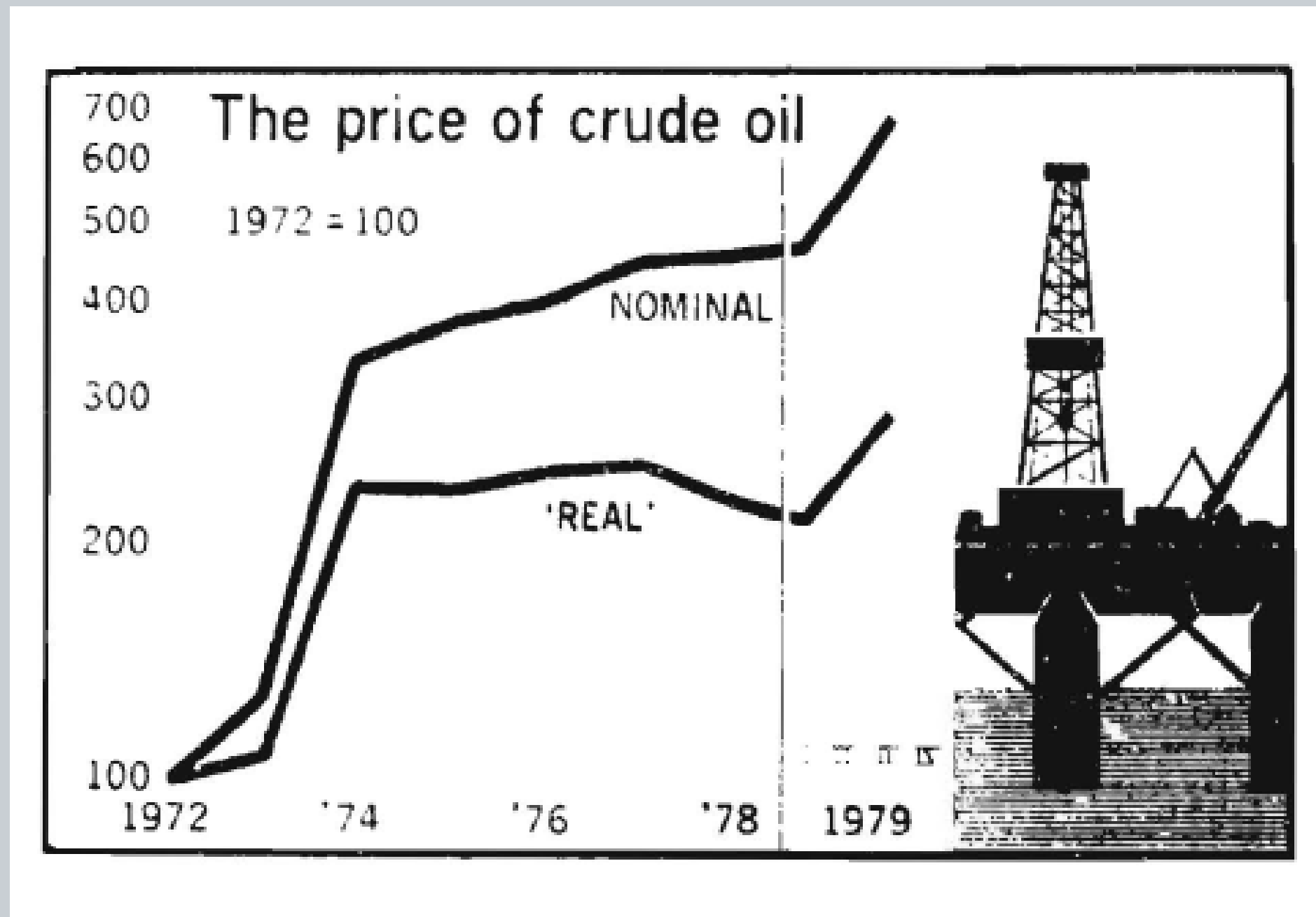


# TUFTE'S PRINCIPLES OF GRAPHICAL INTEGRITY


4) In time-series displays of money, deflated and standardized units of monetary measurement are nearly always better than nominal units.



# FOR EXAMPLE...



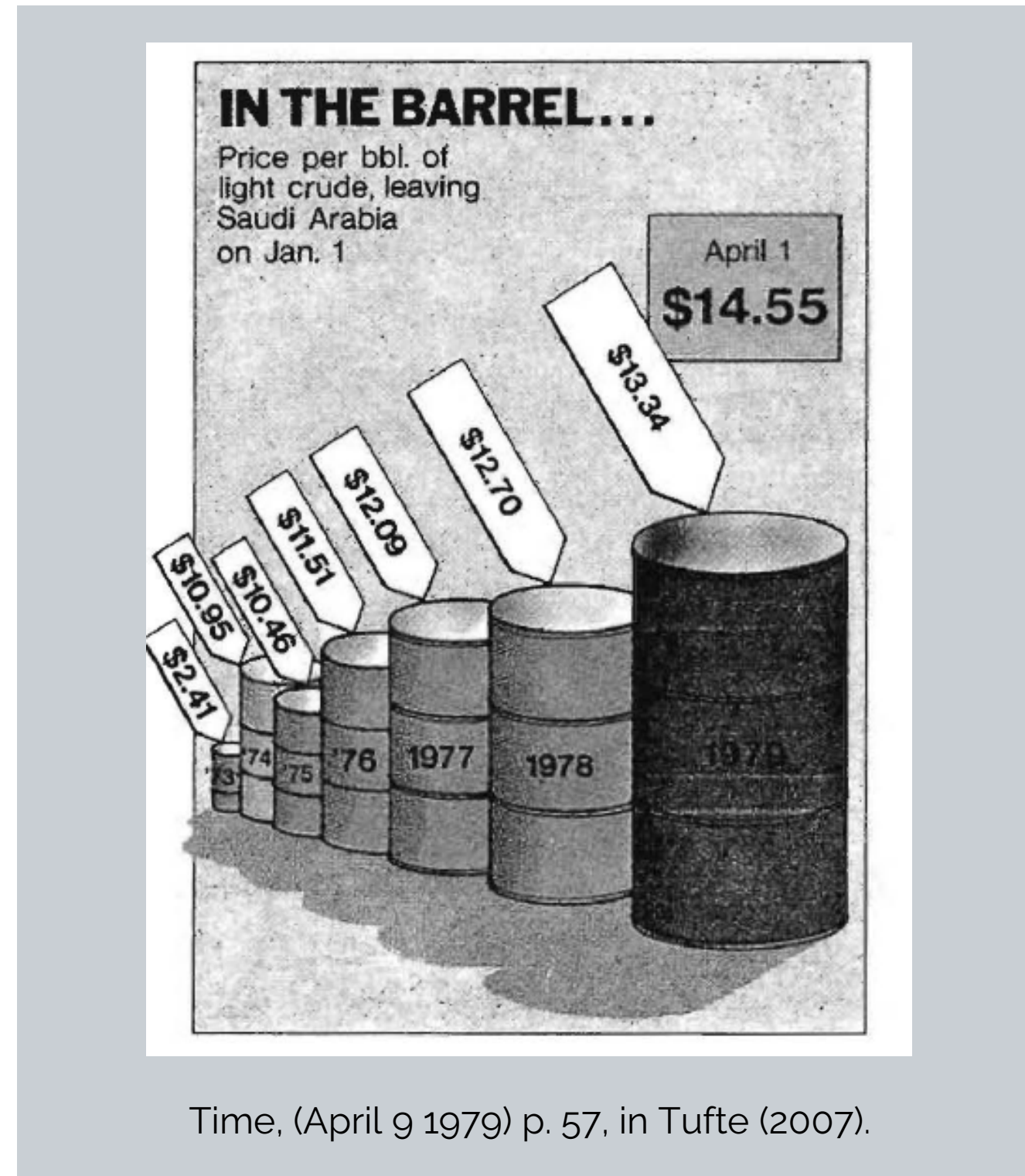
Sunday Times, London, (December 16 1979) p. 54, in Tufte (2007).




# TUFTE'S PRINCIPLES OF GRAPHICAL INTEGRITY

5) The number of information-carrying (variable) dimensions depicted should not exceed the number of dimensions in the data.

# FOR EXAMPLE...

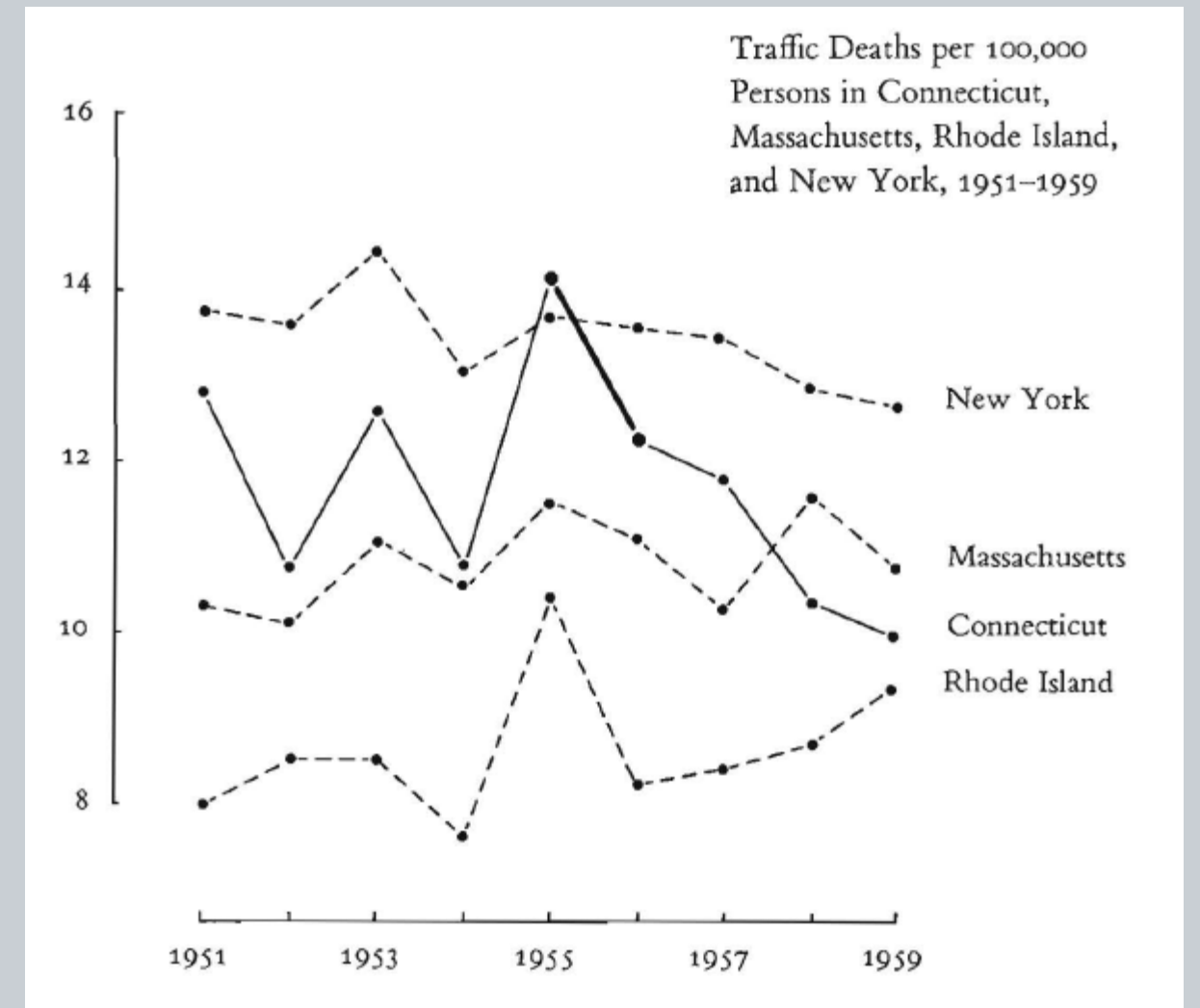
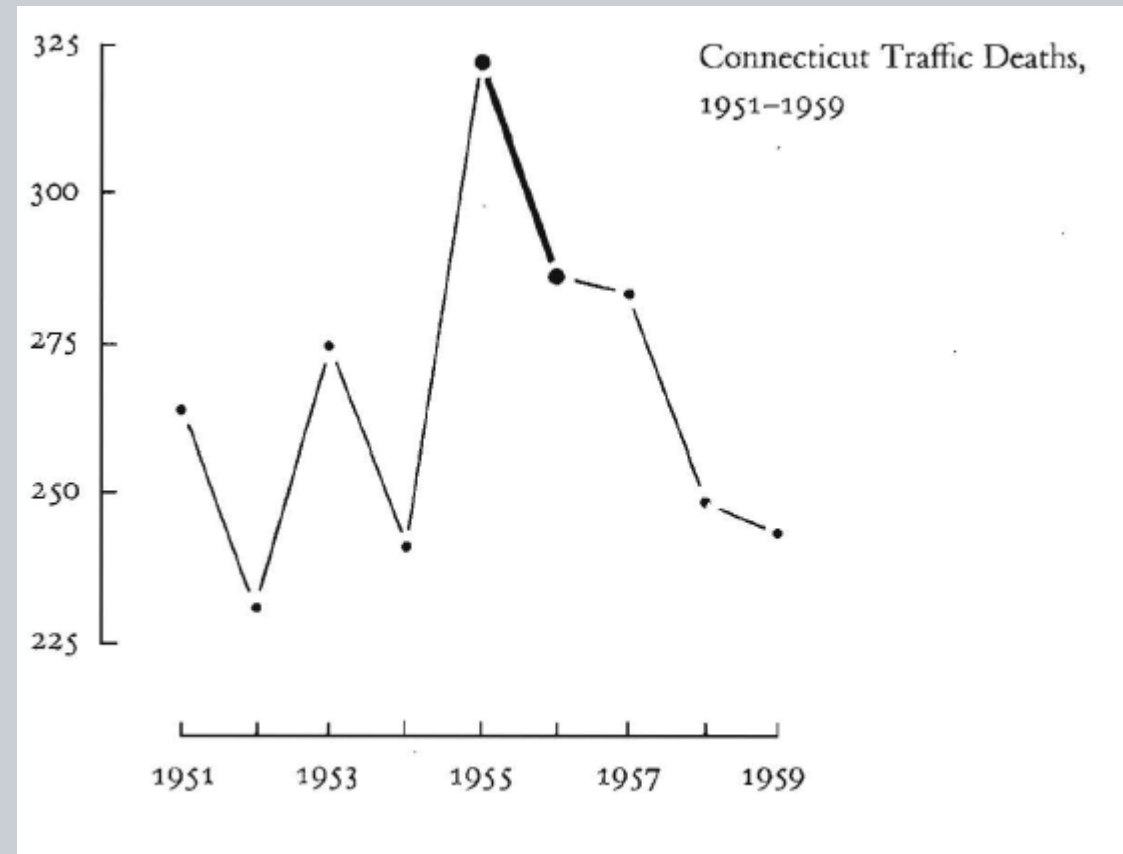
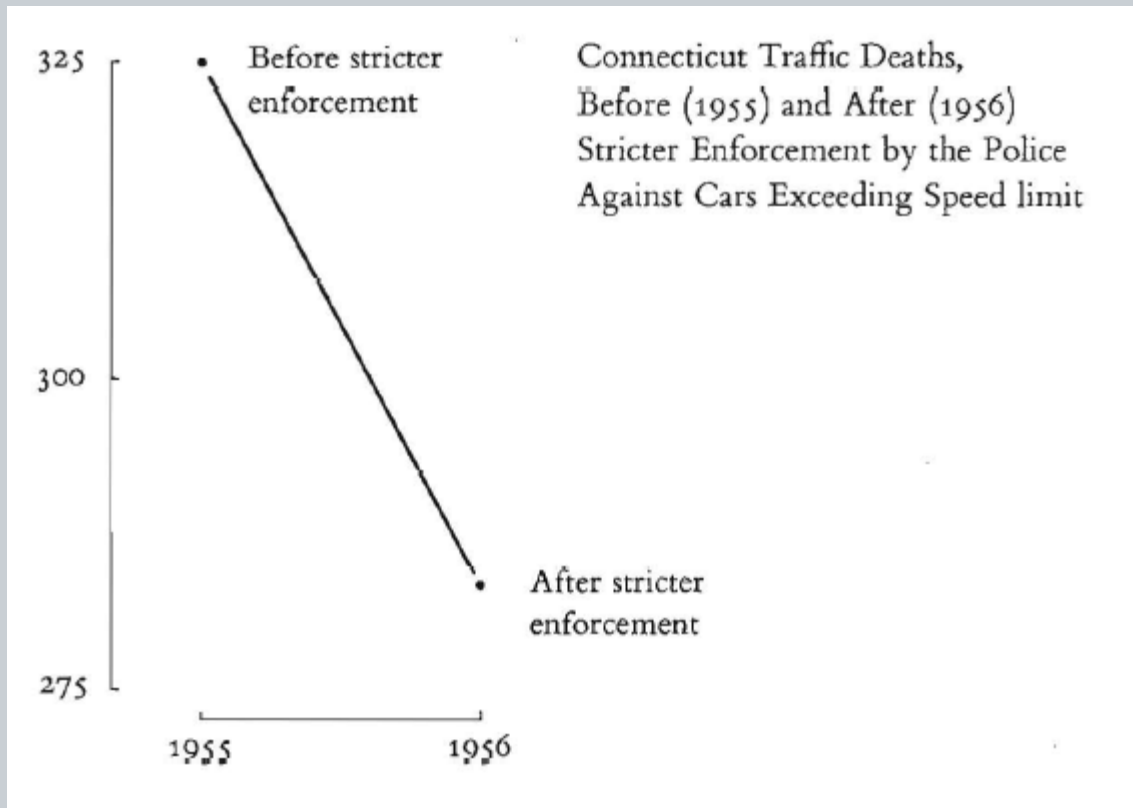




# TUFTE'S PRINCIPLES OF GRAPHICAL INTEGRITY

6) Graphics must not quote data out of context.

# FOR EXAMPLE...



# TUFTE'S PRINCIPLES OF GRAPHICAL INTEGRITY

1. The representation of numbers, as physically measured on the surface of the graphic itself, should be directly proportional to the numerical quantities represented.
2. Clear, detailed, and thorough labeling should be used to defeat graphical distortion and ambiguity. Write out explanations of the data on the graphic itself. Label important events in the data.
3. Show data variation, not design variation.
4. In time-series displays of money, deflated and standardized units of monetary measurement are nearly always better than nominal units.
5. The number of information-carrying (variable) dimensions depicted should not exceed the number of dimensions in the data.
6. Graphics must not quote data out of context.

